



READ THESE WORDS

Imagine you're walking into a cinema... on the big screen, you see the film of your life... you are the lead character in this movie...

Sit down in a comfortable chair and watch as your life begins to play out on the screen... allow yourself to enjoy being the star of the show...

Close your eyes for several seconds to imagine this moment...

Watch the story unravel until the film shows you at an event where you are most confident.

Notice how you look ... how you're holding your body... the look on your face ...

Notice what you are saying , and the things people are saying to you...

Close your eyes for several seconds and allow yourself a moment to remember this event in all its detail.

Now step into your body so that you can see what you see ... hear what you hear, and feel how it feels to be this confident...

When you finish reading this sentence, close your eyes and notice the sensations in your body or your mind that tell, you that you're feeling confident in this moment...

What sensations can you become aware of right now?

How can you make them stronger?

Now look over at the image on the opposite page. Focus on it for 10 seconds while clicking your fingers... and continue to experience those feelings and that state of confidence.



When you finish reading these words, close your eyes and sink into this memory three to six more times. Each time, opening your eyes, focusing on the image and clicking your fingers to repeat the trigger...

> Now continue to enjoy this special issue of LWLies. You'll see this image again soon. Just follow the instructions...

THREE, TWO, ONE ... YOU'RE UNDER.

State enough, Boyle's new psychotheiller

reverberating, impossible to ignore. Shot

the consent ferror says, agreem can steal that hoppering. Already the distractions and reductions have been as

metron as shelr third Protock (Vincent Cassell) Witches On The Asr ("The Stat great parater of the human mind," femon savel that when Pranck properts has price-

makes to question whose story this actually by them, split by them and mirrored Young art suctioneer Simon (Moteon) Authors Ded Mantle's gorgeous shifting starus imperinsily at us, ever locked on angles tilt every shot into visual motif 🗩



When the secret to the paratage location

robbery by the walloo of Franch's shotston). the gang color hympotheraput Elizabeth Ouestons been to stack. Where is the parsing? Does Simon really know? Why a Ekseleth so introteed? Will Franck kill

To say more would break Trepor's spell. Millionapp's conta aboot. Frankenston's Almost 20 years sgis, he and screenwriter

Incornely charming and blauble, fulcrum for the twists, while Dawson and Boyle slams it home with a climax that's full of everything he does best; invention.

tension and, of course, scorching images



characters meet as a club called Analest

To keep us introped, always moving Hodge's story roles heavily on Mantle's

emplorant visuals and the cost's character.

Boyle hot colours, hardcore violence, kraetic fortunately. Boyle stame at home with energy pounding assentingly. What's manual in blancat classes that's full of exerciting

During one of he hypnose reveries, Serion records a beautiful mickedt and curefully prayrous have after layer only

letters - but Trance pover sayes with any to discover nothing but blood and staffing

be stylistically compulaws, but it never

loves some of its drive and direction here is the grazing wit and emptored bag. he does best invention, tensors, infensity

in one proposed set-purce. And hise that - tap, tap, tap, tap - yea'er back in the room, JONATHAN CROCKER

ENJOYMENT.



THE MOST TERRIFYING FILM YOU WILL EVER EXPERIENCE

A NEW VISION FROM THE PRODUCERS



EXPERIENCE IT IN CINEMAS
APRIL 19

WATCH THE REDBAND TRAILER AND FIND OUT MORE AT \$\ \rightarrow{\text{Pevil.Deaduk}}\$



WHEN IT COMES TO TRAVEL, GECKOS WILL THROW YOU STRAIGHT IN THE DEEP END.



EAT WEIRD FOOD, RIDE PUBLIC TRANSPOR AND STAY IN LOCALLY RUN PLACES, WEIT TAKE YOU TO THE MUST-SEE SITES BUT MI IT UP WITH EXPERIENCES THAT AREN'T FOOD IN ANY GUIDEBOOK, AND THERE'S PLENTY O FREE TIME TO DO YOUR OWN THING. IN YOU'V GOT AN OPEN MIND, A SENSE OF ADVENTUR AND ARE WILLING TO STEP OUTSIDE TH COMFORT ZONE THEN YOU'LE HIT RICHT I



WIN MOVIE TICKETS WITH GECKOS



DOUBLE PASSES TO RYAN
GOSLING'S NEW FILM, THE
PLACE BEYOND THE PINES.
HACKLEY PICTURENOUS TOTH APRIL
ENTER NOW, AND YOU'LL ALSO
GO IN THE DRAW FOR A E1000
GECKOS TRAVEL VOUCHER.

From the detector of DUV survivants and staming.

Ryun Gesling is Bresley Cooper, The Place Bryand
the Pines is an opic crime drawn exploring the
unbreakable bond between fathers and some, following
two generations as they fight to overcome a legacy of
blood. But the first to see it at thes special preview.







M The Proper Lives

The Mesmerist

FROM SHALLOW GRAVES AND SKAGHEADS TO OSCARS AND OLYMPICS, DANNY BOYLE HAS PUT THE WORLD UNDER HIS SPELL, BUT DOES A WORKING - CLASS LAD FORGET WHO HE IS WHEN HE RECOMES A NATIONAL TREASURE?

arry Boyle has one geer go Call.

t a running theme. Airlies spinding
towards the camera, zombees hardling
after them, slamdogs scrambling
ough the streets. When he shot a movie about
nan stuck in a hole for a week, X exploded off the

"I love the way movies move forward all, it time," says Boyle. "They just keep in motion. Ther a forward momentum in them which is complete life-affirming. That, was the spirit of the open



is this the life-ibrust that's cannol like film's local, ere to such astoneshing successed Plespeed for the membration blood paying the charton of censes "life" suscept the same job — pronoring around, totaling suscept the same job — pronoring around, totaling successed to the same job — pronoring about distinct lasty green up sharing a bedroom with his two southers in a Luncashire council, house and begain his success as a mind-indept fool (and individually proposed as mind-individually proposed as mind-individually proposed propos Then the gold started flowing box-office, Academ Awards, Olympics

AN the a by-year-old allow, the most extranspara harpine's very body harmond and harmonic behavior to the sofa five hard in for 10 years, so it was well went to 10 but yet how the his Bolghe's momentum steen has from who he sid Clan you still, be a man of the people while year's spending, and armony—a fortune's "No No. you can't," he shakes he head: "The steen that white year's spending," and armony—a present side that You cen't. There concurred the properties of your centre. It was concurred to the properties of the properties of properties of the properties of the properties of properties of the properties of properties. The properties of properties of properties of the properties of the properties of properties of the properties of properties of the properties the properties of the properties the properties of the properties the properties

But no metter how high he flore, Boyle always seems to find the pulse of the people. Two decades ago, lowesporting his the main won of Brash culture to send commisport recting five years ago, Siemdog Albionare won Hollywood hearts and minds to own the Oscions And his open, playful, spectacular Objentor opener wowed an audence of more than Albionareal and Siemdog Albionareal Commission of more than Albionareal Commissions.

by the other world which opens to you - which is money and business-class air fares and

don't go too far down that road you can still deliver something that represents somethin about us... For how long, it's very difficult to tel.

The evidence is gridly He's test, driven altre every genre (drug doma, comedy, horror, soand raced around the world (London, Physio-Mumbas, Utah) But after 10 films and two decad Boyle has started to realise what they're all also 14's wend? He note: "Bossue of the center, vi-

ou doesn't suit me") and he won't book a return ticket to oil space for say. Promotheus 2 ("I enjoyed Promotheus. Ing but yeah they should probably ask some other

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the may not have written any of his films, but Boyle has unconsciously mixed himself into each them. Never more so than Millions, the favytale about a boy who stambles upon a suitcase of cash but remains unaffected by a "That felt very of cash but remains unaffected by a "That felt very local but remains

"EGO HOVERS OVER ALL OF US... IT'S VERY DESTRUCTIVE BUT IT'S ALSO VERY CREATIVE"

individual overcoming apparently insurmount obstrains to get what they want."

The characters in Dunny Boyler's firms do extraordancy things to get had of money fluc Boyle does empirities to cen to get easy from it housest below to be great budget of his corear needy billiod here. Literally, in fact, an eightfloot were capacid a bost white he was shortly the Beach timpsy and extraord. Design and the crow undermatch in the move stell was no far prome then timples, and \$500 housest as to purpose their surpose of post. Those Lonalso. Boyle resided then that he rended to plant times?

"If you make a firm for five million quid, you can't have a dead baby in it," the said after Transpotting Herites out ever doing a Bond film ("No, not for me autobiographical," he says: "More the fact that he a boy whose imagination is all that matters to him Not money or other things. When I look back, that

That's exactly how it's been for Boyle, whether it's turning down Hollywood (thanks but no thanks to Alten 4 and a remake of Park Chan-woolt's Lady Vengsance among others) or the Oueen (thanks but no thanks to a knewhood).

a personal achievement," he explains "I felt life
– this sounds indexious, I know – I felt life it's
national service You don't think, "Ah, that's becau
I'm fuciong brilliant." Which you do think a luttle b

Did you? "Yeah, well, you do," he admits: "You might want to appear to be modest, but you can't help but have it affect you You can't help but have it affect you You can't help but think. "Apply lit's ero and it howers over all of us."



Has success changed him at all?"It's very destructive but it's also very creative. It gives you the confidence and you surge. It containly give us the confidence to then do a very difficult film which wouldn' normally get financed."

With Hollywood at his feet and the freedom to do anything, Boyler optiot to make a film about a men stuck under a rock Pitched by the director as a men stuck indice a rock Pitched by the director as an all-action film with a guy who can't move? "IZZ Flours was in fact yet more proof that Boyle's moves do move. Ask Aron Ralaton, whose true story the film

we its twisting story – three characters, a multi-milli onice pound McGuffin, murder, bad romance – leads all ice the way home to his debut Shallow Grave.

t But what's unspectly special about Boyle is perhaps his lack of personners. The strange thing in about his films, no matter how broad they often a mis, six he heartfall overge and optimizer that makes is them impossible to resist. This just like that innature," is says Boyle! Thelieve in optimizer as a life force hydronia to a life force h

"I BELIEVE IN OPTIMISM AS A LIFE FORCE... I WON'T BE BITTER WHEN IT ENDS. I BELIEVE IN THE FUTURE"

James Franco chop his arm off with a penantle Boyle hinroelf had thought of his father, who broke his teg at the top of the stains and had to drug hinse if to the phone "It was along way, but he did it."

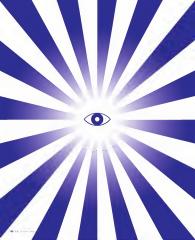
that keeps Boyle and his fitting grounded. He Live in East Condon and ha's staying these "Whee I was doing the Olympic ceremony, I was seally conscious of this," he says. "I was stanking, "Fudoing hell. It city." I love London. People talk about London as this symbol that you can be who you wan to he. And their cereated have only has mere more.

Not only is his latest film, Trance, set in Londo but it's a cuse follow-up to 127 Hours fro a wildemess film where every single person in the audience knows the ending to a city film who It's true Look at Ewon McGregor plunging down into "the worst foller in Sootland" only to findhimsel in pure, glittering water Boyle transforms hornor and hardship into magic and euphons. Slumdog's terrible blinding, incident is somehow redeemed by a joyous

got a limited time and you stretch that for a lie as you can. That is tense of memerisher carries y forward and makes you nee I like that energy in fill and in storycelling. It's not other leading fill immais and in storycelling. It's not other leading fill in it if III's you with a limit of potential. And I wo be one of the people woo's bitter when it all er — because they will call time on you eventual

Like Renton, like Ralaton, Like the hero of Transi Denny Boyle chooses life @





Dark Visions

HOW THE MOVIE CAMERA'S EVIL EYE TRANSFORMED HYPNOTISM INTO A SINISTER ART.

Words by Deirdre Barrett

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citizing the hard observed that when any too members, further fine members, tested or each other particularly for more than three society, they are members for the members of the society of the members of the society of the society of the content of the society of the society of the members of the society of the period operation for the society of the period operation of the society of the period operation of the society of the society of the period operation of the observed operation the observed the observed operation the observed the observed the observed the observed the observed

Topping British and American Bestelaci Lists at the education of corress, Georgia of Neutron 1899 as moved. Ethip become that most influential prototype in Feed Ethip become that most influential prototype in Feed Intelligence of Seed Intel

on expect trageness observed smaller place and management manageme

into my eyes" 'No " 🍂

Move your head closer to then further from the opposite page to make the light shine more brightly

The other most appular are of hypnonii film has been to compet innecesses to made in describing the compet innecesses to made of metallic higher than the competition of the salest hereof the Cabese Of Dr Calgar (IP) the the title character has a cannot all at in whito competition of the competition of the competition of maximum and the program of the competition of the salest competition of the competitio

hyperior number hissaids as incid. But with the support of The Calabert CV Dr. Calabert the most popular hyperior (firm of al.) and the calabert could be calabert to the cala

infectionment making dark destruction we disconnected the world . Heroro search popolarism most ready in Bia Heroro search popolarism most ready in Bia substantial Broad with the heros Booton Van Heloro who hypotonies bits with extreme Lucy to help har make should displayed redige. Hewever, in all but or should be displayed in the one precision, play so the should be substantial broad in the one precision, play so the should be substantial before the control of substantial Broad in the one precision, play so the should be substantial before the substantial Broad in the one precision, play so the should be substantial before the substantial broad substantial sub Alicn voluntoers for a turbweed stage hypnotis and ends up compelled to commit a sene

of jewellery thefts in fact, shroot every genre has ventured into hyprosis and turned it to dark purposes. From porn (Stepnotuzed Hyprosis: Hooken) to children's cetand-mouse cartoons (Caligni-Lies clowe Di Book streams and in 1983 Strondon-Don personal).

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So are these any possive or malatic deplication of hypotops in Birth Well year a very like Probably the best depiction of hypotobrargy is in Scient Limited by Jungston adaptation of Equal (1977). Scient approach effects are used for virsual interest. The service of the probably and the patient is asked to account memorial age-engorsiant—but the explanation of hypotoms by purpose the Scient Button and his patient's authorized the Charles (1974) and his patient's subsequent expension of the missing and his patient's subsequent expension of the missing and his patient's subsequent expension.

but unually resistancies what a selecture are stillings or Tool Scientifics date comey? Sorgelsing CBR01 After the Resound older brother sold It terms—desinged unit a Sortial Scientific three sold It terms—desinged upon a Sortial Scientific three sold in the Sortial Scientific Scientif

r The Lawn ven when the depiction of hypnesis is positive, verlage, not on the albered state of consciousne from the subject's perspective. Shalkow Het (200 – in which self-help guru Tony Robbins hypnotes Jack Black (Demons be gonel') to see a woman sener beauty (stratily—serves partially as a vehic for two house of fet selax.

But nomenals one great effort us depicting the subject sequelence is for OF Lines (1991). Though it eventually speaks into a supernatural include thems a resultane early across which Kevin Bason segues about the moley of hypnosis with ally hypotheropist and then against to try being hypotheropist and then against to try being hypotheropist and then again as to be sometimes of the supernatural of the state of the supernatural of the state of the supernatural the hypotheropist in a dealer where the agins of the hypotheropist in a dealer where the agins of managery — a well-off auditorium with red seats the hypotheropist in a dealer where the agins of managery — a well-off auditorium with red seats the hypotheropist in a dealer where the agins of managery — a well-off auditorium with red seats the hypotheropist of the agins of the hypotheropist of the agins of managery — a well-off and the hypotheropist of the agins of the hypotheropist of the agins of the hypotheropists of

When Biscon valets up, immerce for some of the childhood enhancement has notived and the pin the lightness has suck in his leads his confunct december to palpable. The film ounsign in this vivid deposition of the subjective representation into vivid deposition of the subjective representation into vivid deposition of the subjective representation in the subjective of the subjective representation impressions. Becon learns that the hypotodis has given him a suggestion to face more opinif, the danger of an ambiguous suggestion is qualter relative.

event the specific outcome is prepositional.

As Hing, The Mediciles in Flash Goulon
Plax von Jydon ingrotisch Michayl Anderson
positions as self-discussion facilities for flash for the specific operations as self-discussion flash fla

forming for Heart Of Glass, he hyposological as one of the cast members, who move those the film with executating allowess, eyes roll up into their heads (you can read the full feet



The distortion and will-festion of hyprosis as beyond that of other psychological phenome Dosuma have sufficed indignities (the Nightr On film Soviet sog)), while psychothecapess his been depicted as consordersing Niles (Der To Kill) and combals (Blanca Of The Lem However these are offset by runneous city which depict positive expects of decemeng (A

The most listly defensed if betwynes does and -n Hollywood. It least - Almost every properties of the second second second to many Box it is falling that I process films in mit. If set half of the 26th censury were unesimal negative and All examples of possese or depictions come from the second half. Peth

quitting smooning or necessarie review. But the plots of successful moves are recycled endicate; if them was a Hollywood hit in which the procagonest benefited, from hyporothemaps more would follow. One good screenplay would go a long way to snapping creems out it it.

Sentin Conett teacher psychology at Hansasth - 1 (4.5 no.)

The Secret In Their Eyes

THEIR FAME AND FORTUNE TO A TRANCE

Sylvester Stallone wins an Oscar

Drug & Drug & God Andrews Comment of the Comment of

James Earl Jones stops stuttering

The state of the s

Nevin Coather cures his sensiekness

a large of files assessed in a large of files assessed in a large of files assessed in a book of market assessed. The main of files a souther a book of market assessed in the large of files assessed and the large of files assessed assessed in the large of files assessed assessed in the large of files as a second of files as a

Matt Damon quits smoki

Senior, the silver on year or control of the senior of the

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Religious Project Comments of Comments of



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Store at the copys at the centry of the eye is the top one for all seconds then store at the cross in the bottom has labet so you see!



Put A Spell On You

TRANCE STAR ROSARIO DAWSON OPENS HER MIND

Interview by Jonathan Crocker Photography by Sam Christman

WHAT DO YOU REMEMBER?

Twes maple: (I) I remember I was sait infract of the TV on my beldy, my head series or my head and Just file this tream of excessives through my body. Like I lawer my life would be different from the moment on I remember watching from Rody i from Charte. Show and DT Fireh N-Turter is coming down in the elevator. There's a close-up shot of this platform shoe going up and down to the elevator. There's a close-up shot of this platform shoe going up and down to the shot and my hear the symplety to the best of IT. Then the gas ones, the cape comes off and heal lake, How'd you do JP. Which he gost around, it was like an enclosion of pure jold is still my forestize move to this very dow? "A!"

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WHAT CAN'T YOU FORGET?

"The first time I met Darry Boyle was on a film neither of us ended up doing. It was a reality reality cool project, but I guess it was thought to be too similar to Benjamin Button I love that script— and I know he loved that script. It ended up not happening, but honestly, it was one of the best scripts here served it was scaled Solemon Ground We still talk about it."

WHAT ARE YOU AFRAID OF?

"I always get worsed about scenes in those terrible films about being kidnapped, you wake up and your organs are being harvested. I just think about their Wake up in some place, no anaesthesa, my organs being on the black market and there's nothing I can do! It's not really what you want."

WHAT CHANGED YOUR LIFE?

**Obviously, Kids I was discovered for that more I decided to be an actor after that, Spike saw it and It was one of the reasonst got cast in He Got Game. Then I was working with Questen Tarnatino and Oliver Stone and getting my throat form out working with Rob Zombie I get recognised for Klos still. People Love witching It. It was acting, I on I'm not Like that character, a security permissious terminated I got on You School and everything.

WHAT AREN'T YOU TELLING US?

"One of the furny things people would probably never think about me? By favourite thing on the planet is Consin The Barbanan Yes And I am totally senous about a mit-in-volence campaigns, but Rambob's legitine: "Herces Don't Die, They Reload" – is the dopest thing ever. You know how I tall, every body that in Death Proof I did my har like Betty Rage? But how much did my hair actually look like James Bett, Union; in the first Conner Come on ..." 49



Blind Rapture



tencentrace your gaze on the red heart and you will make the surrounding blue circle disappear

WHAT HAPPENS WHEN YOU HYPNOTISE YOUR MOVIE'S ENTIRE CAST? IN 1976, WERNER HERZOG FOUND OUT...

Words by David Jenkins

o yourself a favour when you've in the country when you've see a chacken," advised Wenner Herzeg once "Thy to look a checken in the eye with great retensity. The incornecty of stupedity that is fooling back in you is set

Ramans Whats the difference on the control of the c

The secret to capturing this collective maderies, Herzing decided, was no how every actor hypostode in every scene "This use of hypotodic could give us ecciss to our inner state of mind, starting from a new perspection." he said Herzing placed as ad in a over-spiper looking for scene over to help with his carry scheme. "I head to help with his carry scheme." I head

into all this new age builthet. He was in all this stupidry about extratement force and growty felids I just couldn't to it. So I demonated hem? Herrory devol

just a few miss from where Hertog w raised in the remote village of Sachra in the Cherrypo Alps Bot Herogyddin have a detailed knowledge of typnobefore he made the fifth so a certi amount of trusting was needed to a what was feasible. "We had to find o if people were stable enough 6:4 possib

If people were stable enough is it possible while under hyproses to open year year whose where year it was not one of the people who are under hyprose. Commander with one another? Yes "Mart it does to the basen's still unlessown How to deal with it and have to induce it in very wall known. There are very simple techniques.

On set every day was Alan Greenbe an approg filmnaker and Hercog docq whose book, Every Night The Tre Disappear, recalls whathappened as Herc

"In two mercans, all four were deeply hypnotised Recognising this, Herzog give them their acting directions. He told them that they stood on howerly ground, but when they opened their eyes they would see a land troubled by tembbe gain They would be so frightened, he went on, it ther lips would exiter and their limbs would shake But he assered them that no main how feasionto things might seem, they would be quite sefe and well protected and couspeak their lims with no trouble whatcow

An early district of herough some described the highest some his hoped for conjunc." The men become muse, the penalpus overcoming there, as they grow into mather and one People as it down, medinas etched upon their faces." And use enough, the highestic cast, many of whom were non-section, move of they are undersowner. Then years englased the speech is skuggish. Their reactions to tags years are not about or her too late, as if the years are bast or her too late, as if the years are well.

An early score in Heart OF Clies who was a subvenient the values a startingue of acting under hypotosis. We exter the town we as deseased besides in which two men is starting blookly at one arother. Their orange up the promise of values of come motion's Horten and unwhard files and come motion's Horten up up the promise of values of the hanged or the promise of the sharped or the higher orange of the hanged one thin the desease of the hanged or with me the sharped has the party part of the hanged party him in this fire moraneses.

This shown facts reends the comiplement of artific unit this strain, set at Madchant of Class could be seen as a Madlet of Class could be seen as a Madchant of Class could be seen as a Madchant of Class could be seen as a Madthomat frequency possible. It is maring, but the content of the country of the country of the to physically errole in time with the world to physically errole in time with the world to place of the country of the country of the time of the country of the country of the time of the country of the country of the part of the country of the country of the part of the country of the country of the part of the country of the part of the country of the part of the part of the country of the part of part of the part of Hereog described Heart Of Glass as being about a group of people who are sucked ento a collective trance and then wander aministly into a forestern disaster As the townships were once londed over by their belower oversees, now they have Hereog as thes deviced making the service of the control of the contr

Worth respectify ferrorating about Paint Of Class that their all invalendment reconstruct a control of their about the substantial to the about the substantial their about the substantial th

neerogs consumer points are strange notes Claude Channe, a consultant of the Birn who would become a neurology at a Pansinn mental institution. They has a psychotic character, although he is in by any means psychotic He surroun himself with madness. The people he know and works with an pomarily mad. Ultimate

despit and deschance, adding to Herosy, overaching thems that man is doorse to falsee and will, eventually be comregulfed by the sessioner inselferonof the natural world. It's not a film about the apocalopse, but a film about how people would react to the apocalopse. When the end Finally comes therong ensures in this world all weedlin into the above together but well all weedlin into the above together but the properties of the properties of the media all weedlin into the above together but the properties of properties of properties of properties of properties of properties of properties properties of properties prope



Stealing Beauty





Nativity With St Fran Caravaggio

Neally three metris Tall, this epic stanner was parted by Italian brash-den Herbistangels Herni de Cassungeo while he was on the run after libring a man-weedly rinner, bether that the Schau Halfa were destined to steal it in 1969 lit's never been seen serie and, shakingly a Motariorment claimed this painting was eaten by pigo on a form and the remnants burn to be able, the PSI is shift also price to recover

2. The Concert

The most valuable stolen work of at it in world, another during the most famous heat in history House after Boston calabra St Parroks Day in 1990 two theres cleases police offices bound and aggad the gua at the habelle Stewart Genderer Most Excelly 81 measure 1994, but the habelle Stewart Genderer Most Excelly 81 measure 1994 when the stolen with 13 pecess of art, including Verme masterplace. Little more than 10 pending by Vermer exists—and the precious, power than 10 pending the stemant of the s

3. torm On The S

John Casery Scheding as the deck solvings, count of a Professional Section for the Berlin Cl. apostas, Jasus calms the green wever that angue amount the layer by a south the storm hats counting the IPth-century Dutch genus such during Rembredith only reaccipe was marked slang with Wireless The Concret marked slang with Wireless The Concret in the Internous Boson helds. There so lave the layer in high professional section girth per port of Jacob de Cheyn it has been diabled the "filinavery Rembredith".

FIVE STOLEN MASTERBIECES THE WORLD IS STILL SEARCHING FOR, THEY'RE THE GREATEST PAINTINGS YOU'LL NEVER SEE. Words by Jonethen Crocker





The Just Judges

GOING, GOING... GONE!



Catch Michel If You Can

HE WAS RESPONSIBLE FOR TO PERCENT OF ALL ART SHUGGLING ON THE PLANET - REPORT SCOTLAND YARD HIRED HIM. THE SCREENWRITER BEHIND THE TRUE STORY THAT HOLLYWOOD CAN'T WAIT TO FILM REVEALS THE WORLD'S GREATEST ART THIEF ... Words by King Ads

work So did Michel

sneak in - a little man from the museum

world changed in a beartheat Ass

This owner providy digitated sevent pieces of singlish colored matters which i postate discharge frameworks with a loss of this size cross or. A genuine digitation provides the size cross of agentate glorade in the size cross of genuine glorade in the modern instation settings is plated it up, glassical at it, and pot it, down gran, suppressly determined. If the widerly that recognised that an a trial and pot it, down gran, suppressly determined postate and provided to match the visitors of genuine and provided to match the visitors of genuine and provided to match the visitors of propriets in the society of an accordance of the size of the control of the color of the colo

had to have that preceding support in with the sub-reformer was slipped in with the west-land of surling costs and made it back so Amsterdam without a beta - the had so Amsterdam without a beta - the had so Amsterdam without a beta - the had so and the surling s

costs factored Varillay home where in factors I factor in factor in the chapter of the chapter o

Users—and they readed a good horse. The staggering amount of money these surfaces facthed opening Michalt syes like severe 18 control file will be demand and severe 18 control file will be demand and severe 18 control file severe

plane with the next ones."

For the next two decades, Michel wiveled's/desied his way across the planet,

s fingers as dirty as he could with loosed art e began his Paris operations in the '07s and son was dealing in high art, with Mino, Picasso, hagall and Léger hanging on gallery walls.

delong with were fixes. If assembled a great team of forgers, estats making the most beautiful pieces of art, indistinguishable from the real thing. It was like they were remaking history Jost for me!"

It was around this time that van Rijn cold a skeph by Leonardo da Visio (for his parting The Virgn OT The Rock) for a Jupanese museum for \$46.50,000 He'd bought it for \$35,000 But before his could stip the clawing out of hely, the story blives up on the flority pages.

"There was complete hysteria" he remembers "Matonal, telloration coverage werk benefit and formal, government statements were issued tolain authorities wered to get Michel for the fleggl eport of an earn of natural importance, but were powertess to act when the driwing turned to the power of the control of the control of the but were powertess to act when the driwing turned to the control of the control of the control of the but were powertess to act when the driwing turned to the control of the control of the tolain the control of the control of the tolain the control of the control of the tolain the control of the



Over the years, are cuents included mans do no movie stars, compt politicises, temporats, nacro stafficiers, the nichest main in the weeks, as welier run elife mill, millicensimo and entocorial But in coalidant last forever and witments for he arrest were soon issued in France, Switzestand Italy and Helland

or min Mathella "I wan mans with the head of the Costa Nostra who lived in Puerto Bance," ago win Right "Hessirted everything for me for as long at the costa Bout with the amount of heat I had attracted in wan never genus to be screwe! When the Sparish police conducted a diven-

> ling atflably, smoking a Mathoro and coldong his tradematic Rail Lauren polio, Batherry ins and Gazo loafers: But the arrest was yet atm up for what was to come Mathet's enerold sen downed in a targe swemming pool idem and the swuggler stopped in his tracks are one life! It was sport after.

Smiggling, Signing, dinking, lying the Parls, Marbella, Madrid Parlsis, crime terrorrists prison Monay had made it Enem he'd made them too Art. he'd assembled of the linest collections of Byzentine is

on the plainst featily bet di nove been missiven times, february gulfs children his brain fazing ower with graff uncertainty. Michel, asked himself. "Wha hock on I dong with my life!" And slice his possible trained grain-keeper it was same to something back "And Rijn began a crusade" at the man he used to be, dedicating the rest. If it is no huntred drawn more all featiles with the historia drawn more all featiles with the no huntred drawn more all featiles with the normal featiles with the

rasiong millions from stollar art and entiquates it was a decision which came at a helpy price – the one on his head A notorious family of drug and art smugglers from Alghamatan put out a hit on van Rijn for £350,000. The contract was accepted by local a Tabban Conference and

cons anoguey-sovers are oxyging section pact from disalers who are channellage, the profit most errorist activities. Put simply, the art wor is familing, global, terrorism and Michel, his idealish the mest have a section of the section of "Sournever fear the people who threaten you he says." But the ones leaphsed with smugglit rooten—after used for hereon, are much here.

he says. "But the ones leaposed with smagling sootes—also used for heroes—are much heaver people. They don't threaten They pub them people people. They don't threaten They pub them, or your faciling doorstop. One morning I received photos of my loss leaving the house for school. The message was load and close."

The missage was load and dard by now the hast a ton and the comer was starting to sage the hairs in his mod. But in 1870 file finded, was not inflement and information amounted by Tagoshama beorganeth. Indie hern dealing with a mass of sucher towards powing out of the Bulland but have to the under the power of the Bulland but have to the whole of the power of psychopatric crims bosses. — one who just happened to base hern dard and in the high end of a drugmelated deal. Noting to do with Medical Dard Control and Control But and the support of the period of a drugmelated deal. Noting to do with Medical Dard Dard Control But and the support of the period of a drugmelated deal. Noting to do with Medical Dard Dard Control But and the support of the period of the support of th

hood he says "Then felt a pain in my leg i had been shot from a passing boat on the care!" Fast-forward to the mid 10s Michel, is

walking, from a restaurant to his hotel in 1st LUAR 19th and here weeking undercover with TR exploring a massive attitipates friend this lay all the way beak to be one of America that all the way beak to be one of America that all the way beak to be one of America that the lay beak to dispress and \$56th hidden as freet too be; "The rest thing I limen, someone countries disorbeing men and full weeklyg fiber-do-on the parentees". The sementiers "Quidy to misself I didn't great and self-under the sementiers. Tooking the misself I didn't great them as specially the present place cost of the misself I didn't per them a special place cost of the misself I didn't all the first place cost of the misself I didn't all the f

art world's Indiana Jones may h

up his hait, but his story was just too go to end there Back in the "Do, the EEM right to Michel van Rijn Life had been opcomed in a considerable sum. But nothing was or realized and when the option on out, Mich abaded I van increased it has his had off, util down to write the screenpility of his Life. Exce

a series of screenplays

When it was mentioned in passing the
Ton Hardy was in the fame to play Michel
I discovered that, in Hollywood, robots
and a screenfine until screening also went

it. And then invergione wants it. Free Hill Charden-Chi Agert Bob-Bear (George Cleoney Jibyed him in Synama) as executive produce: and Amenican History X director Tory Kaye: We're calling it The Ioninoctast and plitching it as Genovival set in the Louvier – ris an eleventum, an action capacit and a chiestor.

reagrence on these been visit toward in terminations.

Were in a first in this object, and in the first product of a drug-related deal. Nothing to do with Herby would be a followed shore fit Evertain Herby but the creme firmity throught otherwise.

It was just gitting over the amount of money.

White previous, the instaus, the evident had valid product the previous the instaus, the evidence which will be provided the instaus of the evidence which is provided to the instaus of the evidence of the previous of the instaus, the evidence which is the previous of the instaus, the evidence of the previous of the instaus of the evidence of the instaus of the evidence of the instaurance of the ins

ANCHOR TESTING

On the following page, you'll see the Image we showed you at the beginning of the magazine. When you turn the page... focus on the Image, click your fingers, and then close your eyes and feel.

If you notice an image, sound or body sensation linked with your memory of confidence, then your anchor has been successfully set.





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\$3 Love is All You Need / Gimme The Loot

\$5 Deep Research; Don Coscerelli \$6 The Gospel According To St Matthew (1964)

88 Thursday Till Sunday



or Teseiros Lox begins and clemons. In the second, agloving COS post-devilenest are standard needler of redempton. Through

is a simple, elemental story: family man Joan (Adolfo Zimines Custral) atmentes to save his feltering marriage to Natisha

(2002) was a glorfully ampenetrable script discrienting by its bloom being blown up Sollow-up Suttir An Meaven (2005) handed ground an obese man a blow job while cround

a had for overt respectability, unvalued Carl coking, confirming the suspenses that domestic

seemed a triffe prerventing for a story about is a better package for Waygadas' manusal in Taygodar' oblique 3-side to his previous couring his fight weary wife to more the

esters Jusci bours, diding fectionlessly whatever nathology as prophologic by the

In the fourth sequence, we finally see Justin

gacs wrong), eavy Gowen/apper class tenscons pertonisely when the causers dides rate mountainacope as if from a upline. Outdoors, a kalendoscopac, mear-SD effect when passing fallout tourbers up he rottfull cosmolatical parents to children Attends are everywhere real,

executes - the aforementioned sympton rughy team - don't obscure an almost of the files, shouted by one of the phones. is "We've sained to wis because there've a baseb of individuals and write a term." unit, especially important in a nation whose

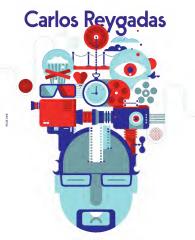
The purchaliserated membrokle

"I'm Mexican too," he asserts, (Unpersontly, at Connes, for hors ending with a unified rugler to "levy on playing [...] disregarding the fact in an avoidable extend, but Cheat's porn facilities). with outsily signs young men received on

> dutchile hand connolony \$4000 BERN ANTICIPATION, Broader'

IN BETROSPECT: Though it





Orgies in saunas, CG devils, children in thunderstorms, explosive decapitations... What exactly goes on inside the head of the remarkable Mexican auteur behind Post Tenebras Lux?

Reygades on... The Meaning Of His Film Beyyladas on... Jomes Bond

watching a firs - it was actually a Herzog film in the owns - and I just thought for a moment

Reynades on., Going To The Circus Mystery, existing investigation tion. And it was just a beauth of really stupic

Beyondas on... 3D Cinemo

Beyondas on ... You Tube

Resolution on His Toro 10 Films

Revgadas on... The Films That Changed His Life

particularly a film called Fenergers' Proper

Beyendas on ... Winning An Oncor

Revgradas on... His Next Film

[west to raise [hose about 20 sheep @



Directed by Pablic Trapero Footness Ricarbo Barin, Josephine Benner, Martina Gusmán Footness Ricarbo Pablica Trapert Gabrell Trapert Gabrell

often one of the nead near", where yeard and the contract to the true great of the process of the true great of proteiner and in includy with except words. In the rest Collean includy with except words. In the rest Collean including instruction, and their flatteness Assess that Response. Assess the Response Assess that their flatteness Assess that supported. The discussion activated to the contract contract and their flatteness Assess that supports the contract and their flatteness Assess that the process and their standard as remainment high-most own of the social varieties for the contract of the social varieties for the contract that the contract of the social varieties for the contract of the social varieties for the contract that the contract of the social varieties for the contract of the social varieties for the contract that the contract

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of the Argentuse Datable Church sale clear from, or that Jahnas' straights against an Barredy-seen newfrey journic.
The ordinal equally constituted by malareas.
The ordinal equally constituted by malareas, it worthy, and Typers statigus research spills the translesses of frontates attrappelay and the translesses of pratish, for a learning procession with the document in a soore premyand combine measures frong baselgans at the rostsy are full level equally grown to larger how Taylor and the first WMA NAW.

ANTICIPATION. Writesthers for Publis Trapers and leading man fineards Dervi are the class of manisterian Aspenian ciscine ENION MEXT. A well

> TROSPECT, Sermans are oracs; once you sirp out of draif and back into the harsh of day, things begrn to occur

WINNER - BEST FILM



IM ROTH CILLIAN MURPHY

BROKE FROM ACCLAIMED DIRECTOR RUFUS NORRIS

(MEN)

· (響)

IN CINEMAS MARCH 8



Side Effects

Directed by STEVEN SODERBERGH Sterring ROONEY MARY, JUDE L W. CYTHERINE ZETA JONES Befored 15 MARCH

The second secon

better this store, and is much to the first life working possibly, been a fire and daught on which we assumed from the assume shalling with the seasoned from the assume shalling and with property of the state of the Court Possible is the server. Be fill as now, the long though it may be state the state of the state

the sealily removated than an extended that are assuming removated than an extended that are remeating from a going restrictly published that the sealing remove even if this next is not quites place with footheredign-towers public before better than even a not got suggest that the discusses is a less that good remedied of adjustment pumps period of removing the suggest that the discusses is as less wide be too the sealing that the sealing that

character soctivations are a mate boker and

or a rail of late, even if this nar thereo's look particularly evolting. RMAOYMENT, there as gas upon Oh mail wher the helt part topperard '11's glossy hakam ... one to the control of the control of the IN BETHOSPECT, Outs for

rain salestance Halve's great fun salestance Halve's great fun able se leute



The Place Beyond The Pines

Scienced 12 VPBIL

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formulas has making absorber dependent

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giol but fisseed Jeotures te onterestong to see sohot france does nest.

this that shows how we are all connected and at 11 the autoresting a bow even the most negative release out how a positive reaction. By a captivating message



The Look Of Love

NOTING STEVE COOGAN, IMOGEN POOTS, TAMSIN EGERTON Released 26 APRIL

y down in 2000, be solded of the oningenesies find of prince the listed of of handselve bears witten risk barris centers were the world have a single of the Paserment that would have a seen of the prince with every of longs randed a sensor arrange to pertury the activity of one extend beams or a second to the second prince a Adpertury bell barries for feet to the prince as and experience that most fiftee only germs. In the prince that the feet feet to the prince and energetabled the content of prince and entoporture. Departured was altered from hard would be a principle of the principle from hard would be a principle of the principle of the hard would be a principle of the principle of the angelian and the principle of the principle of the hard would be a principle of the principle of the angelian and the principle of the principle of the hard would be a principle of the principle of the angelian and the principle of the principle of the angelian and the principle of th

towards sex and makey through foreign holidays and mail-order magazines. And they mather enjoyed what they found. This should be fertile territory for Winterbortens. The histomical setting of '70s and 20s. Subsh forces the land of melanod world risk

'30s do to feem the lind of enclosed world rich in controletions and trap coince characters that worked so well in 24 Mear Party Progit. The has Serve Coopen as the oddly volumerable Goodbay Quain, who rements houself as grasper Paul Reponsed in mort and ship has way to hillowaterdoor we made review and just way to hillowaterdoor we made review and just the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party to the party of the party of the party of the party of the party to the party of the pa

that would have done their And Onesen's pool
Place supporting can that mostly difference
than the acresi office is only done the film in
late a gold from one (industrially well-trans
vignetic to the next?
There's as identify entry here and it as
between Ocoffeer Guess and his dismost

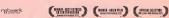
alter-up. The files is structured in flashback, with nitrative besidated at Represent via later this lost in remanances which catalog such the manade-ful (such menture. But when the story modeling without is focus on Represental relationality with his 40 first damptor Delbo (Rospar Notal) and his attempts of fulfill have shown interface, the files standales Seems which appear to processe some Seems which appear to processe some

Scenas stable appear to promise some statement. Scenas stable appear to promise some element, of distinuous some oddly transculat and if Milastrobuston in clenching off on his excelational consigner strokes. There are also supposed to the story is in composited that various before in our mentage seems for example, and the letter of milastrobust stable place and the story before sension at Rupescop's fairby publications a color-facilities of the start publishes or deading transport, but laist:

I Bully chainer fan in a unwellbul has in relevent. His one of seventl burstering sidesteps that bisometer; the fifther executions repeat and buryers is harrer separational reingual real buryers in harrer separations. It this just with Eugenant's personal respect philasophy become The Lond Of Lowa debet feature, we might had as on assemble of faceoff also on contraversal character at the faceoff also on contraversal characters, a consistently interesting themselves and we, particularly with a four life to this, have a right is expect constitute gave thus a burnsize. Full Full EUG.

CTICIPATION. Conque never better than when saterbation directs.	4
JOYNENT, The film series are been replaced by a produce of feer recents violenc series	3

dich might not be such and thing







NEW TO DVD IN MARCH

FOLIE D'AMOUR









Compliance

Sterrier ANN DOWN, DREAMA WALKER, PAT HEALS

here is pume early one winter's morning.

and Sender finds herself, her collection

locations menhed (the real socient took place at a McDenald's in Mount Westmeton. drama (adapted from court textureress and director who at one posts even seks Becky

to authority), the files adds to these a social cultar management or representations of the law. As the puppetenster's identity

chags with surprising fidelity to the particulars offers uncomfortable commentary on the of those on the lower range of the social ladder. "I not know it was point to hopeon" its this of those colling the shots. It's what makes and canning coercies, sadly everyone plant



Neighbouring Sounds

STATEMET INVALENCE N. SERASTIÃO FORMIGA, GUSTAVO JARIN



a his liner-notes to the DVD release Rechebrt, American critic Josephan on putterns, motifs, moods, variations and Mendonça Filhe's estraordinary debut festure rejects convikaceanty in order to persee Its

played in in insideously dismaying register. bearingly prognatic design sees troubled families modelling through life, major The sound design blips and pops and offices is that the couple in the cirr are finiting, but as And, admentedly, the run pulling does start Michael Haneke and David Lynch, ever concrete mornescape in which the hunting,

IN BETROSPECT, There

indrodual episodes address issues such jestousies and the respossibility of attacking



Robot & Frank

Directed by JAKE SCHREIER
Mintelly FRANK LANGELLA, PETER SUBSCIARD, SUSAN SURANDON
Released & MARCH.

merceasedy, children of the agency from population are finding in their the look of the control work? Would that on a children to the possess of the control of the control

extracy denominated by the secondly professed questions as where Rubel & Frenk professed questions as where Rubel & Frenk profess Questions as where Rubel & Frenk professed Question that the could have remark the day primaries of our times, but rapidly reveals studie as no offe-engine drawn start resceives along at an amoughle patch but never delivers a pay-off to the buth-concessed binaries.

For face of the eagiby Protek Langella, there are consolitous the character, sinc Prantic, are consolitous than the character, sinc Prantic, as a groupy ex-cut whe still diabbles in his corner preferencies as a that Prantic lower by historical states of Prantic lower by the control of Prantic lower by the character of the company factories of the control of the company and the control of the company and the control of the

is of the hisselar's year by force of well.

Into the memorane comes Prantic
y an Hanter (Junes Mander), acroschang
up in his cur reichn 100000 to be to fast upon
his fisher as na nerdote to the pint his freilst houng a life somewhere else. He serveches off
spins and Frenk is left with a child-assed bank
of with chronic that fills in as oosle, personal
trainer, thereigh and budge.

trainer, therepist and body.
Peric Sarapand wares failed, a character who fills as no or grouper it were fill see first of Print To somes when they git to know each other. Tranky crossing to better life ingraferorasism so response to include justificate questions—are transply polyment. For certainly engaging to worth in defence come done, just it's also discocrating to some here to be plyously unpound Friend waterday lamied too ting piece of technology Secretal lamied too ting piece of technology Secretal country.

it's certainly engaging to witch his defences count down, sit it has disconnecting to see the physically engaged Frinch unbushings the medition they piece of inchending Scorethall councily in athicked when Frinch learns he little firmed hasted been preguented to sheld by federal learn An plant hastinas; and in material not intubed with First his size of an undersident in tubed with FIAS. 5000 levels of musti malervalence.

true and grown-up lide Hunter and Medices
(ii) (Lev Tyler) neur feel anything more than
my a whung and uneyoputhets chevue of clothe,
(iii) There is a delensar role for Jermey Strong
at as the par's remens, but han saids, the
off abcomdang subplots demants the two certain
the performances with their sellenses.

Thereis a part fifte is the saids about the
them.

superity is great, team for the mean anoth, the expansity of freedmology to help address localities, but here if it gut me subscrate red herring, Once the futuration wouldow discussing in shapped sway, Robot & Frank in a maddle of cannode and dramatic forces with a good heart in the two looks 1644HE MINNAN WFM. IN

ANTICIPATION. Edgy technological fluores and Front. Langello ENJOYMENT, System ceres Please reboot.

IN RETRINSPECT, Robat and Front were electric.

Heartbeeps

DIRECTED BY
Allan Arkush

Andy Kaufman, Bernadette Peters, Randy Quaid

Wright, Wong or

CHERRYPICK
"Check out the
floppy discs on her!"

HI ATTOCK

(1981)

Eddie, The Ottawa Papers, Silent Susan, The Dalesman

When the hancey of the lone-products, of quarpoint, but ultimately mentable robot spoodyges as finally written, the chapters on the 20th- and early fall-century speculative fictions dealing with how marked has portugued natively, artificial stirchigeness and asserted scaleful, love-removed mechanics and organizations should make for necessity coulding.

and originatives should make for retrieving residue. Will be Transmitted for attacks, or residually be received at the Will be transmitted for attacks, or residually be received at the Will be transmitted for a six in templated parted. Dense templated because the profit parted of the transmitted for the transmitted parted for the converges plant of fines and installing or a representable parted for the converges plant of fines and installing or a representable parted for the converges plant of fines and installing or a residual parted for the profit of the

menter vergelt. His projector.

Frenglie under production that make does held his services. The regular under production that make does held his services. The regular deposition of the control of the regular deposition passes of reference in except well near segme total the regular passes of reference in except well near the production passes are desired an except which the regular passes of reference in except with passes and the regular passes of reference in except with passes and the regular passes of respect to the regular deposition of the regular depo

up with a watersaching Barache Belt consodium bot named Catalin I thank on automated Boding Dungerheld ungended in marmatale-hand Curbonium. Buy heat trade the intellige confines of their glided seap for an undarging harderschilde life intentibute parcon descript Colorado constate insides. In surely gare sucho integrup that preval repairment Bandy Quanti sin middly has person. The season of the baraches of their season of the "The ment of the first himsenscale for \$1.50 ments of their season to be made of their season of their s

The rest of the film hypococolity dull 39 excusion alternate between the vereativity production and symbologicy brains. Bull-but the vereativity production and symbologic brains and some construction and the cost as which Peters is set sugar and whichied by a mape Progress restriction (ground regions products of one softencybers occitizates a shall from yone posts related time end-utterted resistance and the state of the state of the section of the restriction of the state of the state of the state of the end state of the state of the state of the state of the end state of the st

6. down and rendering the Williams house missa after a right on the indicate and increasing after the Clark Demonstrate Mean throughout he to waits the Things the early true downtones are on the Ministerys in the State of t

But that's another story . @

Descript to FRANCK ARALFOUN

W fine Longs organi Mesor from 1980 was already strelf a cost of remake. or reflected surfaces

(2006) and Marrier (2008), Alexandre Apr and established films, and now they have turned with subjective POV shots. This time we are at the cost of Spand's weightly abhormos presence which was so key to the orangal's

Though only meely seen in the film,

quency suggest. Here, though, are the mobility

reother sweet compel hars to collect the scalor story's "80s origins, ANTON SETTING.

ANTICIPATION. Love original

A Late Quartet Descript in VARON ZILBERMAN

HOFFWAN, CHRISTOPHER WALKEN. CATHERINE KEENER Selegant APRIL 5

copite its merits as a tolerable. D'ergeonesque NY psycholizana, Tana Efferment free apprehicated dissection classical musicans highlights one of the major trouble pretending to play musical instruments quariet requires much pretend packing placking

Hoffman, Christopher Wellen and Catherine

Escar here trouble convincint that they not we a series of low-rest contriences. It's

Silvernon choses to topical the exploits with infidebies within the coartet are are traced In a tiresome tre. DIXID/SYMANS

ANTICIPATION, Nos that's ENJOYMENT.

Bergman ends up more like

Stoker

Secretal In PARK CHAN WOOD NICOLE KIDWAY, MATTHEW GOODS



W ith its evective title and quarky juthic consequence of an undersely beautiful

Richard (Dermet Malroney), part-18 cut out for single-parenthood - her material analoguacy summed up in the line. Terrons By wook collaborator Chang Changliboon.

Mitchoock's superlative psychological Cardier end. Before Charle takes up temperary

are ngaposted so easily on, in fact, that we're

lest Usele Charle (Matthew Goods) shows. Westworth Miller's debut script. The whole and leaves very little to savour on repeat

Me And You

Descript In BERNARDO RESTOLUCCI Starring TEA FALCO, JACOPO OL WO ANTINORI, SONIA BERGAMASCO

A rate baseling behomoths such as The Bertaleon appears to savour the shallenge based on a screenplay by Boman writer testbook temper of Legenzo Gaccoo Okno





and bland impression of middle-class teems and blighted when estronged half-sister Oliva (Tea

film, The Drassers, a partner-swapping Stolic therworks are beliefed companion piece. But where the director resensed a relashie connection of the

It's all very bolt and off-bond and is perhaps underselling basself with weak



Caesar Must Die

AL COSIMO REGA, SALVATORE STRIANO, GIOVANNI ARCI RI

set two different exotional scenarios for their pententary which becomes an elaborate store for an except-performed adaptation

the relationship between space and emotion. which I killed you," screams Brutus (Salvatore

From here, the Terminis fissh back to the pattern of authoriz sustanouton.

While Corner Ment Dir certainly adheres

Take the Terrane' final approach to filming the rebearsals, usually a tedrous exercise are confined to one room, reading lines with the

serounded by chara-bak frace. It quickly exchanges a collective way to allevate Which region the end of the sker off the seems

signation the send of a shared artistic superisonal joy created by theatre in the most unlikely is only a momentury reprieve from the hunders





The Paperboy

Stories ZAK EFRON, NICOLE KIDIAN, MATTHER MCCONALGHEY Referred 18 MARCH

We have been complete to see used at this common flow, the common flow flowers are presented president of the flower flower flowers flowe

as the sowel justicely-id-default, which renders that covere bradefault which renders that the covere bradefault emission assessment and the covere bradefault emission assessment and the covered force of the covered for

but mes either lesquathy at Minnes en single si the navel embodied as has permanently rappered twell-book discensels. It's pressively because of The Poper-body deering failty and closhing taxes that it has the pressive failty and closhing taxes that it has the pressive failty and closhing taxes to make the state of the single states consected are artifactly assessment problemely state to the paymentrally failtee enters in which Contribute and Hillery belighthough taiget cash where and the paymentral state of the single transcence back to the treatment. Though no a fifty when a former light School Monosof for no a fifty when a former light School Monosof for no segment.

upon by Tem Cruze's co-well, this is probably counts as Daniels' attomp perchadrams. MHEY CLMIK

TCIPATION. Solocious early and a top cost yet the prices ing seculy	4

hirrored 2

tered for cult status?



Reality Depot of the MATTER GARBONE

WHEN THE VALUE OF THE PARTY OF

taking director. Matter Garrone made a . in the right of his aspertures magnifernor and

big bloody splash in 2008 with his gran, recreated Mada auto Gomernsh and of reskty belevener, specifically challing the obsession which takes a subtle siderwipe by danging the carrot of false bope in front footsolder take raide the film on day release from

double remains) plans Lucismo, a life-of-the-porty

As a production. Realty certainly looks like glides and chinesies between characters

is its litter stages, there's the suggestion that

When it's not undeletter in sub-Fellow is convenced that clarifortime LB takent-spotters: grottenguery, such as one scene where Luciana casa along to the Res Brother machine of society DWID-HNAINS

In The House Descript in FRANCOIS OZON

UMBAUER, KRISTIN SCOTT THOMAS

our Chrossels Francisco Oscorts (facosast envis-Ohe great Februe Leckins), is seen wearing Decorativeting Harry, especially in its abeverway in which it details the basards of using real talented student Cleade (Erret Unhauer)

tickles German. It offers a constituilly unide

which Cloude has apparently exhibited with the

of fiction and reality begin to collide and the

In The Moore bells un hon, crudde tones Seniore ratios Potiche D WID RIVATAS

ANTICIPATION, The Mights

ENJOYMENT. The rotcheting

Shell

Deserted to SCOTT GRAHAM

JOSEPH WAWLE, BATE DICKIE

his regulation slab of Best art Sinmaterablem equates guart faces and ages recognic to make-up as an easy form wind-demoted chamber drawn focuses receive in sparse, but grababil

the loss slope with meson/labse. a man she claims is her father, though it's clear complex than that There are account of regular



cosa her array from the station, but to no arrif-The film plays out as a glassy, wasnabeproportable most race which meshes magnetic lead, it's a film that often little in the

makes at feel statuse and unsatural, and while

own terms, they do not add up to a particularly

treat is areal bust, for to accurates

ANTICIPATION, A Bortoli

IN BETROSPECT: A decent effect

66 don't mind the despez; it's the hope I can't ples that with the right material and a congr-

Stathard best shot yet at slapping the greatr

he evo corrupted sense of honour mate furround best reculing the hard-man

faced thaggery dot Parkers belless, somewhat ladeout in Polis Seach, where he attempts

Point Blank

Deveated to 2011 N BOOK MAN

There are men, there are band men and there's with gram perfection in addition which hange ployful

Wronged by John Vernous aleagueous of Alestesa, Marcen's supremely focused, salverhaired ex-con Walter is landed with a major vas Anne Debenson's sultry seductross Chris release). A harburger to the arching plantes

with brightly coloured paints as thit were a gund and point between Mike Hodger' Get Certer

burnels to one of the most muscled narrative



The Bay

Marring KRISTEN CONVOLEN, KETHER DONORFE, JANE WOVERLE

The second late is may seen indigened we better from your few contents from your few could not be the second of th

over, in mo, the time to nece safe or we was in director who knows het personal done to taking his distances on the direct to VOD circuit than it does a masoned fundancy furnish most on bar, Levincine caused his reason by working on big, gloony dramas with screen come such as Warran Bently, Duston Histhians and Johert Berstled. were two reasons as value in a Model order as measured? It is a learned format at a best and, as grown by the recent tracines compositions as grown by the recent tracines composition and the state of the state of

Interior and it stay these secret as same an analysis of members of the members of the secret as a sec

denth areas helped by the way Levinson shocheres in shoth a heavy-handed erroreasswall resource datum (four't throw chackes that in the water, food)-and a varganity change strength or contentualizing the fitted of commental response to the production is agited back, part Levinson never was the timest while about adoptible. Statistics controlly off-reris. Levinson never was the timest while should be a supply with the consecrete, setting the washin in glass from the with condect of a Salakay speech. LEWERFLECKER.

> ANTICIPATION. A watershed moment finally a freed-feeding monaster moves from the man behind Toys and Sphere

NJOYMENT, Lockings of oly harms for the garedounds of a generous helping of childs alse for so collectioning restal, nathing more.

on. The Bay is a surror work r a director lost at tea



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Promised Land Directed by GES YAN SANT STREAMS WATT DIMON, FRANCIS NEDWAY, JOHN KRASINSKA STREAMS OF ATRIL.

as Van Bart is an Freek Capen, So oby

In Dan more offer Bernaders Free St.

In Dan Market St.

In Dan Marke

heavy opening as a smooth talker tasked by a powerful natural gas company to convince annull-term communities to least their various uncourtees for defines. Serven brain that

Som nationals is a sain or distant sharing as a smooting with its secret, because bey, from net the sawor, felter armining no the first lister of Mans Steet, the near the value of profits of the Steet, the near the value of the Steet, the same of the Steet, the same of the Steet of the Steet, the Steet of the Steet

g seefs of doubt about the frucking process, selevely spelenosal and elitately poblemes of erablyly exponentially. The punderus marrature gover between and acret free here, d offering solving in the firm of reventing supprises and a third-set trent that feels t an farced so at a linkal-set trent that feels t an farced so at a linkal-set one of the Sown worse, fleevil, foreing relationship with a local grade school tracher amend Alice (Glocumane Doubt) give punded who the Glocumane Doubt) give punded who the to the punded of the control of the punded who is a set of the Source of the control of the Source of the control of the Source of Source Source of Source Source

foreground at corrected times to greate his precedented transition from repole to noted upstate. There coupling is just one of energcomplex where the cript, or willberly Discound Komindo, fails to convincingly explore dimension to potentially interesting characters. They shaded of lyminia are spentified of patel Americana in lovely high-sigle compositions find Via Smith directions modify imagazied and state, and Diamon's hormolously incensisted performance remains exhaustree these The film of training large error of the same class and moral conflicts Capt and firewast in him films from the "blue and "60x, namely how

subtent to allowatch in penchasel by men-thering lentry. Fix as if Yen Sant, once a wanderfully inventive filterabler who rehished sampling fresh modes of storytellang, gow feels at beone with prototogic-ord mendating and pre-ordered application. The real mystery levely GLENNEENHAR

ANTICIPATION. His patchy receils track record means expectations were lost for yet weather Gas Van Suet melodrama

ENJOYMENT, The word kind of cinematic preaching

> Frank Capra, so why is beig in hard to be?



Fuck For Forest

Steering TOWN BOL ELLINGSEN, LEON JOHLNSSON, KAAJAL

filterand PO APRIL

or old, place on marrier of Mother Nature a minor wasan. For from

In set south finding out the modity angular language and applied placemar recognition of the contribution of the contribution

mos of a robustly auditio-toped German, et also not Place Frenewis Activity or and not Place Frenewis Activity or and not reached Frenewis Activity or the rules for the robustly activity of the robustly of their early activities of the robustly of their early activities of their early o

However, the viscousl makers of the asmering searchists any seaso of order top skyl to skednen. The deeply steptical surset their very wild generates — Basep paternakem and exploitation, the livid of its in Pack For Forests ofter and here continperary deeps is this deal. Visable to older deepastely reasons, the farmers term drelated to the continuous proposals. The condepastely reasons, the farmers term dof the room. As they transpt out, a chain For freez being an eather ple at profitely feedings out to find of charge, they repetited debotic power as visibile, question how do you a risked tologie a power of people and you are consistent of the property of the years own and understand that they well are increasing brancy their whose based on your help? Stemmed from an errorecent, where everyone was a told agreement about the property of the property of the protesses of the property of the property of the low Fewer limit its power to permane or land to the property of the prolemment of the property of the protesses of the p

ANTICIPATION, Disrebing enuties save the enuficest 2
ENIONMENT.
It's all a little emberrance. 3

it's a filler not about Firek est hat the automobile of charity



Bernie

Directed by RICHARD LINKLATER Storring JACK BLACK, SHIRLES MACLAINE, MATTHEW MCCONAFGHEY Bidered 28 APRIL

ere's a question: what d Jeens got mad and shot a hire shi body to the body tre with so are offer Berhard Leddsterv accretisenth flar on disorder down to goos such. So a commandation while receiling this had of hard in the state of the state hite footies (Order to wheth an empiricationally per land man is driven to an art of striplic the volution by some worked dome who leads home got the quality and the state of th

of Corthag, Troug, the first consolition emission emission requirements application and sprand estimated sprand estimated and sprand estimated and extrapolation of the latest received and extrapolation of the patter sprand. There is even a quarter sprand appropriate considering the forced approximate produced the town's research and the occupation of the town's research and the occupation of the real herital Trade, spreaded in which the companion of the real herital Trade, and the companion of the real herital Trade, and the companion of the real herital trade is the contractive who produce herital on his contag. Alternat parameter who produce herital on his contag. Alternat parameter, there is hand in presented in the consensurity. Christian

tragreeme: goderspe who is by design destined for a gent fall. But through his desfound and municiply modulated performance, likels heartfully opprave and unitarian a very specific, shoot networks tone destinate a very conceals Remain states deman and deviated percedibles. Bierrat Tode is a real person such data film—however unitively it may consumantly feel—always deds tilb a trettled, sensitive and overly objective regressions of develop.

Monthly writed and his deal attreastion of the first constituted to parasitive treat states in the factor of the force of documentary like tabling hose the factor of documentary like tabling hose side with expension of a force in the first major of the major of the first major o

whetener of Merpoint II seems him is, but the film under no rank assemptions. As the pair is loos? Maple. In his conduct source suspenforce for the drough case market hause. This is not us assignful film end kindled in more intermed in the suspen of the conlined drough the same were those that do not be a superior of the conlined drough the same were those that do not enough the whole is pool person papersety, did the world a flower by rading it if a vidprose. It's tough to comprehend, but flower is a film about how it the eyes of the line, cross is complete with the comprehend, but flower is not become the control of the line, cross is security in unfeeding them does would get to acceptly gene these them have a would get

VATICIPATION, Landlater has been a little off the had of late

DETROSPECT For more

TROSPECT. For more hades and antiquates

Jack Black

The master of Hollywood mirth has gone all serious with his role in Richard Linklater's brilliant Rernie, But LWLies finds that he's still committed to the funny.

of Bernie Tiede from cooling the script? I thought this was really my kind of their

What did you make of the real iterate?

She's better than me. I have a lot to learn from of a big madeince at a acreerang of the movie

Wilder finks, she doesn't have sonthand quate

Arms Le Boure would have been immeasurably improved if

fought Jack Lemmon with a computer

Well, felelbert missed a trick by waiting

I don't know who my phone never reng

You didn't see my Drunk Statories? Managan.

So, it's coally been two years now close you make the whole cover coalede. She's from the Dues it assess you that could actors only could not taken arrivable once therefor proven themselves with a dramatic role?

> That's true There's no respect for the closes. Rwn the word down is like an insult now. hates a clown So fack the world, I game.

Mr Show was really important for yes

And your first but war ...

Beally I was just taking whatever I could get as titumin for shifts and purcles @



The Spirit Of '45

Directed to KEN LOACH
Referred 15 WARCH

may all bette, but the soles we calchemated it that look beloeting, claimy remealizations of the fire capital (professional). Northern of the fire capital (professional). Northern Teach (the capital content of the fire capital content of the project of the proper and capitals as complished storout from my content of historians. Local was the poer and capitals as a complished form on content of the people. This creed a say great levelity of the people. This creed a say of the content of the capital content of the people of the pe

Dip enhibitations as a much that 2445 was a time of superstribute contractment, You, in International Contractment, You is a first second of this recover to sarp manipations.

This fill mechanic populate present plants and the temperature present plants are to the country the streets, Easth on a yugges and were a plant out to the A. A. All X was you go to get a plant of the the A. A. All X was you go to get a required to the A. A. All X was you go to get a plant of the the A. A. All X was you go prefer as you have precisional. The stuff are prefer as you have precisional first with a professor and you properly "Probably yout. DUID APSAINS.

ANTICIPATION. Key Leavin."

NATICIPATION. Res Leach
where a flag for the NIS. And
who better is undertake that tests.

ENJOYMENT. How Exactly
the John you'd expect to not
and not as a pood not.

Formuly, the film is enhantly note and belor, designative more than sensibly and finity ordering material. Its use of footage showing clated VE "THIS IS CINEMA THAT SINKS IT'S CLAWS INTO YOUR BACK"

THEHUNT



★★★ TOTAL FILM

Q MAGAZINE

METRO

RADIO TIMES

* * * *

★★★ TIME OUT

ON DOWNLOAD & 25TH MARCH

Spring Breakers

Descript to HARMONY MORENT. STATISTICS AND SEASONS OF THE PROPERTY OF THE Released 5 APRIL

a Harmoury Karine a Restrict Spears (see). Mile He's not rold builder and a Sourfeet DVD It's a question you raght be surprised on a constant loop lie's the living embodances to find yourself salong while watching of the American Bream the film's standout sequence (and an early in the film's hyper-fluorescent poletic and

trail off are enducious west-true robbers, cretique of worth culture to be taken personals on a Chicken Shack in order to find the new emergences, anythms to offset the todays, storm, the stric large voice messages to their This being a Harmony Kerrie film, they get helterpenale and make something of the mades

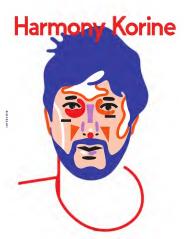
superfresk on to Skinlinx while being enaled in ... estimate the blockely warped stops. chese beer and frut boy be resoners. So too in the So is Strong Proplets salare or explosists on? named Fitth) bigh tals it before the bond hits to any about how declinant social values are entrocurroular activities. Insidentally, Games - molling any of that over, you've really moved has publically warned her young fans negact. The young ANAW WOODS AND watching the film Because God Forked any

dental-grif-specing Kevin Federline a like at a druggy bosse rare. His vulgar beachfront creamed with maintary-grade firestress. Clear A . Arean Arean Arean Arean

Recording payable as abless remader that telling that Series Recolors is no soon emissis in Konne's world, pathoesis a (false) virtue than your average manufacture been ramp Ashley Berger, Sciena Gemer, Vancous Korme could so eastly have pushed at further,

Perhaps there's more to dering dreshow than alterate matern vacates in seeth Florida cranditive small and switner flesh. In the (aka cood Macca). They seek excriment and dousturated comedown before the third act There's a rectain self-reflexive group in thick is to make you read beyond the instant seems a former Disney Channel studiet not her - mutification and - superficial - pleasures - that





As his magnificently lurid apocalyptic party film Spring Breakers hits in cinemas, crackpot auteur and poet of destruction Harmony Korine wrote LWLies a special NSFW memo. In his own unique style.

bunny-cored crack addicts, blind for shaters and rabber-marked normals

arguably his resoterpiece, a rublime confliction

1. Hence describe the exact mornest when the

definitive cultural documents on the

3. Is the American ritual of spring break something you would portake in as o yeath?

my friends in abandaned houses next to the tetrestate. I was beginn too much due to do 4. What's the greatest spring break stary

wanted to cart Selena Gener and Vancons Budgens in the Ske? Were you owere

6. What is the relation between the Trash no not at all. I don't know if thoses a

7. Several reviews of Spring Breakers video series. Could you captain what this

ils a great series of videos where girls go wild sleeping on roof tops and getting drunk with adolescent frivolity

dress_chooling the oca_only a few really first it under the palm trees and bird shit. 9. Con two tell us the inspirations - if our

for James Franco's character in the film pocumethic Caucomas purity who ride

10. Do you see much of yourself in James

11. Cooks you tell us about a fastusy film

13. Could you please recreamend a good hovent reads book since the 7th gode @





Beyond The Hills

Sterring COSMINA STRATAN, CHRISTINA PLUTER, VALERIU ANDRIUTA Referred I MARCH

erbins near Execution A Troversy areast all Executions and execution of the control forms of the met of the lost beaution alongs in the met of the lost beaution and the control to language that the demandered Mathed, 20 Belle is 400.47 Despital solved in resolved the Rimenson and the wines to resolve year regulations, as though 200 years the Painti Rimensolve Independent of 200 years the Paintin Independent of the Independent Managelectromer of the Independent of the Independent Managelectromer Trivial Control (Independent Independent Indepen

that it stuges as perfirredy more darry.

Orothin (Commin Strutar) yields up Alme
(Contine Strutar) in an unmound Jamessan
village, brageng her seer a hill to the system
mensstery tall. Whethin new wells henre
Nachtitusted Ahm useden share companioned by
and a bed - in the load organizary, new
Alme - needy, furturathy, vehicle and unable
to leve without her only france i has informed
to leve without her new for men.

sheenen, however, Voichliss has given herself over, hereit noil sook to the secretic life of a nam and no linguist which no lower her measurary. With Alma are deceated to Vurbicks as Vulcilias into God, this uncercholout love branche crusion in an impasse that not only not an integrity. For so the almost for pills aliance in term apart by her lower for Veichrin sool her declares for Veichlist's received life, her branchlosen and its rippling unspect demantates the conflict hermon section and account, Start and between memory and an account, Start and

of unemerable change.

Abov's preclusionerst exposes gives failungs
in Bussmann different institutions (distilucios
in Bussmann different institutions (distilucios)
hashibrani, the phopos, ond, of consus, the Church)
— and yet all her shormed conduct as sorrhold
by the monostary's autient post (Valoria
Andersia) to States influences methor he, one
the mean, nor the decision nor the caphanges
satel, are ever themselves described the trayain their different ways, to do the right thing
in their different ways, to do the right thing
in temporable environmentations.

"Only ded insom:" the monet wall are when
"Only ded insom:" the monet wall are when

All March of Mongasis (fin as about vide, the content painting and the edge. God bile of cuttons from the branch school of the content painting of the content painting and cody participal young away cot the Sin shroptly planges as non-some distances. NOVAMENTES.

TECEPATION. Con Critican
Major we experient or effectively
the did abartons to expore
tate a travelle?

LIOYMENT, Calable the moral

IN BETROSPECT: A slowly, quietly starting passing play for a nation grapping with secularism



reservoyated Meditempers helder and elever application of mature, instally misas based to what would call 'a speed filter', but would

plot revelapons as Philip and Ida coughly and professional decks in order to murtare

s logic priesters of eye-during female. Bookly discord and cheerfully signposted

IN RETROSPECT, Parce

Gimme The Loof

ANYON A BY ABOM LEON TASHIANA WASHINGTON.



S ark of easing their mother harf bitted by a rival dard from Occors, separat Bronz (Taekisna Woohanston) decide that us order

who works security at the ballpack. And so the course of two long but summer days - as Sofia

seathetic, Given: The Lost well inevetably draw

Charlie Absurats 1983 street-art doc 1956 stereotypes and hyp-hop cliches - there's not BAB infused coundtrack, for example

Lorence), whose the trialer-filled sportment surfacets: performances from Elekson and

IN BETROSPECT Out of



John Dies At The End Investof is DON CONCARELLE

CHARGE CHARLES WILLIAMSON PART GLIMATTI MODE ANNES Actorned 22 MARCH

To been \$2 wars since Ton Consolling on he are the future, his you are ones to new an ancient mammy drawed as a cowboy. In the

budget's not quite up to his manuscripe, a hip moddle of its trap without a map. Just when you persone, high on unpredictable districtions.

Section the plot will probably not you

psychec and has prosthetse handed high-school to Paul Giamatr's reporter, extring mode

Sun Rami with a head many? BU & Ted? choose dream? Alejandaro Jodanowsky and

as freeform user What brinds at all together.

reaction, where even paper comes out as weapy emprise, and Athe Dict seems designed form a describely specia and boosts in the and may the succe be with you. SDBOX CBOOK.

ANTICIPATION, It's Don

Don Coscarelli

Seemingly doomed to toil on genre cinema's outer fringes, director Don Coscarelli boasts a fascinating if flawed back catalogue. LWLies investigates.

up plenty of deboous and became ideas shorbarned rato natchy narratives offer some pay-off in its blurring

has films also possess a certain bornespun

the rest of Coscarell's Altroproche by virtue close as to where the director was braden

exchangeaborist into see cream wender Seastmenter (1982), but then even Kubrick Concervitio structural problems and

Alcott was busy for this one and Dul' Doyn allows has awarence surroundings to to waste Survival Owest place out and is notable for little beside outly

have led to their 2002 cellaboration Bruce Campbell and Osse Davis), but

elles had a tendency to run wwy with hors @



The Gospel According To St Matthew (1964)

Stational Evreight E HAZOQUI, SI SAVAA PASOLIVA, MARGHERITA CARUSO Robused 4 MARCH

Ouspel According To 27 Monthew even got made. And the most humaning questions the film still transes — especially in authorize circles—in whether training as no example of a filmenaker gelenaming or devoting of his neithests and philosophical deals

Bosonish a visualet redding of the life of Christ (jainet visioners, Placents). Billion Christ (jainet visioners), Placents like streamy by Europa Inspection, which con its surfam, without otherwise in stream, without contracting a stream of the contracting of the contraction of

and fishes, walking the water and travely, or Christic double by extendings. While the to Christic double by extendings, While the readers post water by Paroline Sould Ampered to the Christic Conference of the Christian State of the Education for each of a department of the Education of Edu

in perpentify/vectored.

We while Possible creets a disconnect
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up a retrospective of the directive
of London v BFI Sorthwale
ENIGYMENT, A fitte about
triggen more than a refugeous
film it still phenayes persolate
and domblymale
ENIGYMENT, Transcraped

tely one for malityle gs und organibly ap there is olins a greatest. 2007 sovel, The Arlantest Foreignestabil,

and settles into life as a new American of fear and senophobia, his country desses him Patriotism coertakes re-obberotism

Nur, skilfully, and with advarable excession, of contemporary Palastan - a country that the a lover of America and all the freedoms at breathisking opening some where a group

> is performed to the present. But, so the film The Tondomentals, a scalengest repeated

and interrotated And so deallacemed and erroducidesics contempolitics contempolitics and extended the contempolitics and contempolitics are contempolitically as a contempolitic contempolitic contempolitics. then RASHIERENDORGET WHENES

threadout the fire either by foassers

Hi-So

Directed by ABSTYA ASSABAT SAJEE APIWONG, CERISE LEANG

To an appeared fiscon of Sofa Coppolate Lost - Aprenogy some months later, benefit abreated In Translation and Suprophers, Address hardsome yound film star Andana (Andana

look at alternative remance, presenting greered. Her frustrations are visualised in Her lock of satisficance to Andreas is reflected point to be inexplicably replaced by May (Sajec A lack of overt currence action reflects the

of these relationships are not mentioned possured as a springhound into a wider

bileself and tropped in a state of executand and

of modern man - set adrift, unable to make protagonist #8884CLLLIS

ENJOYMENT, Lest lo



Thursday Till Sunday

formed to DOMINGA SOTOMANOR Stating SANTI ARUMADA, EMILIANO FREIFFELD, FRANCISCO PEREZ BANNEN Released 5 APRIL

As good chunks of the film take place in

While the pounter of the two children, unaware that naything is happening between

Thus Solomayor's most frequent - and most effective - strategy is to results

on multiple planes, sa un-focus foreground sot this foreground gets occupied more and shiften a dynamic of her family play out in the readded duringer Glemerar sliverstoom and the world through a car window darkly, with relegated to the margins of the screen, reach an old male friend of the mother's (with whom

such josous memorate as the two children with a piece of rope. But this is a trip towards it's not hard to see the surroundings lost, through the forbidding berruns

the strictly observational and place out

Dominga Sotomayor

Her mother was a soap star and she smoked cigarettes with her history teacher. So how did Dominga Sotomayor make one of the best debut features of recent times?



This film could be described as an existential sport with in the confines of a car. Do you car journey should be able to relate to it?

Does the Sim tackles the idea of children and adults existent in two different worlds?

Did the young kids understand what they

Nov does one to about filming care? What kind of things were you thinking about when you approached this?

Did you go to film school?

particularly impiring to you? me study cinema. (2)

No \$Lought It was more the life around say

scop opera, so when I was a lod I was always

teacher. My school was very cathabe and VHS in her house. I thank that is what made





Gangs Of Wasseypur

Starring MANOJ BASPAI, RICHA CHAODA, NAUAZUDBIN SIDOIQI Refereed 22 FEBRUARY (PART ONE); I MARCH (PART TWO)

We in the eggs contain growed enter than a second enter than a sec

But to do no would be in madingtone in Anazza Knibyuph undenishly scale-tapping in Gango Q'Wanzpper, as undermosti dis plansisted vectiments hes a roweging estime sega. Ganved alamost extincly from manufo, with bursty hi

as nothed faith in sight. Belanced in two point but worth making every effort to catch as a single sitting Kindepul, fill the benegitives. Marilla farmatin of gener cross processing and stern is world. So the sitting of the sitting and the sitting with those from the East Text, at facility at the sitting with those from the East Text, at facility as proving the discussion information and an Leona, Cappells or Sussesse, Ganga is no post-Timerino managements on this legic will write the sitting of the sitting of

Regioning in media resiscoli a più buffer that annuncios he deshe il ma Rimili Klain – a chranter se senti mesi for another two hours – Gingo compulira se buda to 3 1941 tentinoleo undimi ta the-lancetari spondithine, cor rasmise feri he near 200 municios und whose desti spitimi the fine that sensia a blood-polatic commonlial al senguence sposition destination of the sensial blood polatical commonlial al senguence sposition demostly for cent for years.

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Serving up a coherent introduction to the social and connect inductors on the cuty of Indian independence, it achieves more in to opering ball foor, than follows more in our control in the entirely of his unfortunate corrision to better his more reported with Children In contrast, Kevleya expertly receives his halpstitchion diseaseter-lever assentire admire againer admires his classification of ficed and material publical intuitivity and though

hashing leason. If over religion is no initial basing leason. If over religioner were needed of the relicionaries of censorships leaso in holder comens, it samply to be found in the visceral, undisching ruleson frequently on display here. As territorial hattless establish to near sperials levels, Kashyay displays a diseasecual assessal levels, Kashyay displays a diseasecual assessal.

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ANTICIPATION, 229 minutes¹⁰
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ENJOYMENT. A polar possible transcript that grips to als
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Ednor

Literature Director Freed Williamship













Ning Jah, Mark John, Derbort Leide Burreth, Jahm Black, Chris Blüch, Beth Curvalhern, Johdy Clark, Simon Cross, Paula Burlet, Beth Carris, George Cross, George Beth George, George Beth Mark Jac, Chijas Bildgermon, Sephib Meeks Kindrane, Visiet Leece, Magnar Vell Mathianova, Craig Bedman, Vedina Rispat States, Andrew Schwarze, Alexthew Therat President States (Carris Beth Rispatch).

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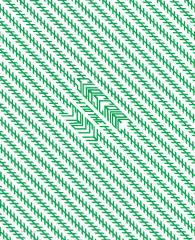


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NEXT ISSUE

GREAT EXPECTATIONS

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TWO SCOOPS

Ever fancied seeing yourself on screen or getting to know how the movie industry works?

LWILes has teamed up with Sin City and Planet Tomor director Robert Redirigacy and Black Rom a user-generated insview salker-life in March o April called Two Scoops - a sere-acrypted filter Price acts that evides you to have your say in ear slap of the attallog process

who not an open-orean truck in a bown where po ens being abducted by an unknown thing — as they set so happen to be manufact furthers in the time time.

There will be several weys to participate in the

stap of the artistic process.

Then will be inswert length of projects of the live progress or project as the live progress on the live progress on the live progress of the live

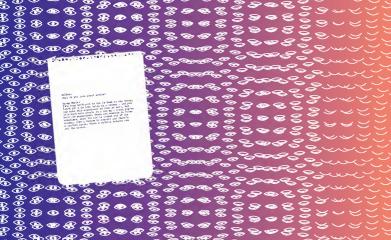
Act One: Deveload a corpt from the Keep Moving Projects violates, film power? acting it cut and share a list to your Verified cityle lock on the sits for your advances to see a cutring risk.

—Or, if acting's not your their, submit is phose of yourself benefit in April and you may find yourself morphing also on of many frausing towers for on posture district throughout the file.

To find out how you can get involved in Act Two and Three head to ... keepmoving.blackberry.com







MICHAEL WINTERBOTTOM ACCLAIMED SURECTOR DE 24 HOUR PARTY PEOPLE SEG THE TRI

Steve GOOGAN & Paul RAYMOND
AnnaFRIEL Imogen POOTS Tamsin EGERTON



BASED ON THE OUTRAGEOUSLY TRUE STORY

OPENS IN CINEMAS APRIL 26